

# Quickstep – February 2008

Suggest precede with lock step approaching a corner to travel across short side of room

Bar	Description	Comments	Count
1	Half Natural Turn	End backing LOD	SQQ
2,3	Tipple chasse to R	Man moving slightly past lady, end facing DW on new LOD	SQQS
3,4	Wrong side hover	LF fwd OP on left side, RF fwd small step, LF side in PP moving along LOD Lady RF back PO, LF back and side turning R, RF side in PP	SQQ
4,5	Turning step hops	RF fwd turning R to face partner, bounce/hop on RF to continue turn. LF side, still turning R, bounce/hop on LF to continue turn. End backing Wall	S&S&
5,6	Chasse scoop	Side RF, close LF, side RF, close LF, side RF wide step sway L	QQQQS
7	Woodpecker tap	Hold position on RF and draw LF towards RF. (option) Changing sway, spring onto LF to side and tap toe of RF behind LF	(S) &S
8	Pendulum points	With bounce action, close RF to LF then point LF to side. Close LF to RF and point RF to side. RF fwd and across OP, checking action	QQS (option SSS)
9	Twinkle & double lock	LF back small step. Close RF to LF turning to R. LF diag fwd moving DW on new LOD, RF cross behind LF	QQQQ
10		LF diag fwd, RF cross behind LF, LF diag fwd, preparing to step OP into any natural figure.	QQS

The timing options in bars 7 & 8 together with a choice of single or double lock enables dancers to adapt the variation to suit their individual style and preferred musical phrasing.

*These notes are merely an aide-memoire for those attending the workshop, not a complete description of the figures taught.*